

- 13.45 **Montserrat Camps-Gaset**
(Barcelona):
The Representation of Animals in
the Acta Thomae

7) Latin and Greek Fables and other Genres in the Middle Ages

- 14.30 **Simona Martorana** (Kiel/Hamburg):
Nemo aliquid valet sine suis: The
Medieval Latin Reception of “The
Belly and the Members” across
Literary Genres

- 15.15 Coffee break

- 15.45 **Federica Scognamiglio** (Pisa):
Between Babrius and Ignatios,
between Fable and *metaphrasis*

8) General Approaches

- 16.30 **Gert-Jan van Dijk** (Leiden):
Exemplum Fables (and Allusions) in
Latin Literature II: Analysis

- 17.15 *Final discussion*

- 19.45 *Joint dinner*

Location:

University of Graz
SZ 01.18
Universitätsplatz 3/II
8010 Graz

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Sponsored by:



Et in cothurnis prodit Aesopus nouis. On the interaction between ancient fable and literary genres

International conference
University of Graz
SZ 01.18
Universitätsplatz 3/II, 8010 Graz
2-4 June 2022

Programme

Thursday, 2 June 2022

- 13.00 Come together
13.30 Welcome and introduction

1) Fable and Narrative or Didactic Epic

- 13.45 **Sandro La Barbera** (Trient):
Howling at the Sky: Animals in
Fable and Astronomical Poetry
- 14.30 **Bruno Currie** (Oxford):
Hesiod's Fable of the Hawk and
the Nightingale (*Works and Days*
202-12)
- 15.15 **Keating McKeon** (Harvard):
A Feast Fit for a Lion: *Iliad* 24.39-
45 and Fable in Epic
- 16.00 Coffee break

2) Fable and Elegy

- 16.30 **Christopher Poms** (Graz):
pervigil ante fores, irrita vota
gerens: Avianus' Fables and Love
Elegy
- 17.15 **Giovanni Zago** (Florence):
The Fables of Avianus.
Intertextuality and textual criticism
- 18.00 Reception and joint dinner

Friday, 3 June 2022

3) Fable and Comedy

- 10.00 **Babette Pütz** (Wellington):
Not for Beetle Brains: Fables in
Aristophanes
- 10.45 **Ursula Gärtner** (Graz):
Seruus currens: Fable and comedy
- 11.30 **Caterina Mordeglia** (Trient):
Phaedrus' Theater
- 12.15 Lunch break

4) Fable and Scientific Prose

- 13.45 **Hedwig Schmalzgruber** (Potsdam):
How do Ancient Fables Interact
with Ancient Texts on "Real"
Animals?
- 14.30 **Claudia Luchetti** (Tübingen):
The Ideal Philosopher as
'Fabulator': Socratic-Platonic
Variations on Aesop in the *Phaedo*
(60a-61b)
- 15.15 **Damian Pierzak** (Katowice):
Fable in Ancient Rhetorical Theory
and in Roman Republican Oratory
- 16.00 Coffee break

5) Fable, Epigram and Iambus

- 16.30 **Vittorio Bottini** (Toronto):
Babrius' *Mythiambi* and the
iambic tradition
- 17.15 **Lukas Spielhofer** (Graz):
The Lion, the Fox and the
Camel: The Fables of Babrius
between Epic and Epigram
- 18.00 Trip to the basilica of "Maria Trost"
- 19.30 Conference dinner

Saturday, 4 June 2022

- 10.00 **Margot Neger** (Cyprus):
Epigrammatic elements in
Avianus' fables

6) Fable and Christian Texts

- 10.45 **Justin Strong** (Mainz):
Embedding Fables into the
Gospels: Composition Techniques
and Rhetorical Functions
- 11.30 **Maria Christodoulou** (Cyprus):
Ancient Fables and Christian
Epigrams
- 12.15 Lunch break