



Ancient Fables: Sour Grapes? – New Approaches

Video conference, October 2nd 2020
University of Graz
Organizers: Ursula Gärtner, Lukas Spielhofer

13.30 WELCOME AND INTRODUCTION

14.00 FABLE – TEXT AND TRANSMISSION

Giovanni Zago (Florence):

On the Text and the Order of Fables in the New Teubner Edition of Phaedrus

Simona Martorana (Durham):

Ancient Fables in the Middle Ages. Towards a New Critical Edition of the *Romulus Gallicanus*

Federica Scognamiglio (Pisa):

Αἴσωπος εὔρε τοῖς μύθοις πρᾶξιν βίου. The *Paraphrasis Bodleiana* of Babrius as a moralistic collection?

15.00 FABLE AS A (SELF-) REFERENTIAL GENRE

Jeremy Lefkowitz (Swarthmore, PA):

Aesopica as Distressed Genre

Ursula Gärtner (Graz):

Lupus in fabulis. Deconstructing Fables in Ancient Fable Collections

Silvia Mattiacci (Siena):

Tribades et molles mares. Gender and Genre Interactions in Phaedrus' Fables

16.00 ANCIENT FABLES, THEIR CONTEXT AND FUNCTION

Andreas Fritsch (Berlin):

Fabula docet. Fabel und „Moral“

Gert-Jan van Dijk (Leiden):

Exemplum Fables in Latin Literature

Marine Glénisson (Paris):

From one Fiction to another. The Role of Fables in the Development of Novelistic Texts in the Second Sophistic (1st-IInd centuries AD)

17.00 POETOLOGICAL ASPECTS OF ANCIENT FABLES/BABRIOS

Benjamin Allgaier (Heidelberg):

Word and Weapon. The Role of Language in Babrius 1

Sonia Pertsinidis (Canberra):

Rhetoric in Babrius' Fables

Lukas Spielhofer (Graz):

Nets, Rods, Flutes. The Metapoetics of Fishing in the *Mythiambi*

18.00 INTERTEXTUALITY IN ANCIENT FABLES/PHAEDRUS & AVIAN

Christopher Londa (Yale):

Who Built the Boat? Labor and Material in Phaedrus IV.7 and Catullus 64

Christopher Poms (Graz):

Indignata cito ne stet fortuna recursu. Eine Untersuchung zur achten Fabel Avians und ihrem Promythion

18.30 FINAL DISCUSSION/INTERNATIONAL ANCIENT FABLE NETWORK